

Contrabass

quasi una fantasia

Charlie Barber
(after L. van Beethoven)

A **B** **C**

Adagio sostenuto: delicatissimamente

$\text{♩} = 44$ **4**

pizz. *pp*

10 **D** **E**

arco *pp*

16 **F** **G**

5 pizz. *pp* *pp*

27 **H** **I**

(pizz.) (pizz.) *pp*

33 **J**

(pizz.) *pp*

38 **K**

3 arco *pp*